Science and Education – Le Corbusier on Form and Function

By Shomit Sirohi

I. Photographs, and Photo-cameras, lenses and photograph culture

A major invention was the camera and its beginnings in Daguerrotypes and

Phantasmagorias which then became Panoramas of light plays which today becomes cameras, and photo-cameras which then is history and how in fact many inventions are found today – though it is true it is used by film-makers only – not a common Filme Socialisme.

This is called the reason it is not all so creative for Cuba, or even

Algeria – the process of inventions then has a use-value of a culture in fact of film making and such developments as the recent footage and photo-film developments of projections in my own Fundacion and company formalism.

II. Intellectual Montage – how Eisenstein wanted journalism to be

In fact Eisenstein would argue that journalism should be heavily photographic and such images and such old images in fact of black and white type and such historical images of working classes in the factory belts.

III. Old Cars and their Histories

In fact Cuba retains an old car culture which then is about the process of an old Mercedes that Fidel argued for in his culture – such differences make Havana a unique city full of old Viejo architecture and a unique cultural life with the film institutes running again recently.

IV. Labour Running things – what then is running a old film hall and even the importance of labour studies

Labour then runs a lot of processes and this is called a labouring perspective from below on the world of labourers and their labouring brilliance.

V. Small Photos and its Developments

Photographs then develop history in their scientific sense – please watch now a montage of how things run in a documentary as it were of the world as the labour and companies make – I argue this is old photographs which then conclude on science and photography.

PLAN DE LUCHA C.G.T.
OBRA TOMADA - U.O.C.

CONTRE LE
LICENCIEMENT
VOS C.A.

This montage studies film makers in a film hall with in fact labour in working class quarters and even village life – all of which depicts for Eisentein a superimposition of in fact the intellectual thesis, contradicted by the working class thesis and simply anti-thesis of village peasant life all of which super-imposes with inventions, and

science and progress and such developments of the working of culture and society in simply the process of science, art and politics.

All of this means just that in fact – the process of companies is guided by science and even by company-forms and such process which then detail the whole of society to be run by what Le Corbusier calls

functionalism and formalism – just the beauty of accounting for form and function – that then is architecture which concludes this scientific educational piece of journalism.